

Syllabus French language

B1

level

Intense session

B1.1

level

B1.2

level

Intense session

Willing to achieve level **B1**, means willing to use French language to express your own personality and needs. This is the beginning of independence in French. You will consolidate your mastery of all the skills studied in **A1**, deepen the skills seen for the first time in **A2**, and discover new ways of expressing your thoughts and needs in French. Progression is based on "L'atelier" textbook, the Common European Framework of Reference for Languages (2021 edition) and other framework documents specific to the French language.

| Course name & level | ISB1.1 | | ISB1.2 | |
|--|--------------------------|----------------|--------------------|-----------|
| Name of course leader | Otman Fekar | | | |
| Availability and contact | Monday to Friday | | contact@ftc.paris | |
| Course dates | Each session (cor | nsult calendar | p.4) | |
| Duration (from the beginning of a session) | B1.1 8 weeks | | B1.2 8 week | (S |
| | | Week 1 & 2 | Week 3 to 7 | Week 8 |
| | General course | 15 h / week | 11h / week | - |
| Course organization | Workshop | - | 4h / week | - |
| | Self-training | 3 h / week | 3h / week | - |
| | End-of-session exam week | - | - | 15h |

Our methodology

How

We'll be working with a communicative approach (when I express myself, what do I say?). We invite you to put into action in your everyday life what you have learned in class, which will enable you to progress in your use of French in interaction.

Learning a language means making a commitment not only intellectually, but also emotionally and psychologically. FTC's French language course is therefore a safe place where you can freely share your questions, your difficulties, your doubts and your successes. This is our way to in an action-oriented approach.

Material

During these two levels, we'll be using the "L'atelier + B1" textbook. This manual is in line with the latest advances in language teaching proposed by the CEFR. In particular, it incorporates the notion of mediation.



Course skills and learning outcomes

B1 Level | Competences based on the CEFR common reference levels, © Council of Europe, 2021

1.1 Oral comprehension Overall

At the end of the session, you will be able to...

- understand straightforward factual information about common every day or job-related topics, identifying both general messages and specific details, provided people articulate clearly in a generally familiar variety. [B1]
- understand the main points made in clear standard language or a familiar variety on familiar matters regularly encountered at work, school, leisure, etc., including short narratives. [B1+]

| 1.2 Reading comprehension | Overall |
|---------------------------|---------|
|---------------------------|---------|

At the end of the session, you will be able to...

• read straightforward factual texts on subjects related to your field of interest with a satisfactory level of comprehension. [**B1**]

| 2.1 Oral production | Overall |
|---------------------|---------|
|---------------------|---------|

At the end of the session, you will be able to...

• reasonably fluently sustain a straightforward description of one of a variety of subjects within your field of interest, presenting it as a linear sequence of points. [B1]

| 2.2 | Written production | Overall |
|-----|--------------------|---------|
|-----|--------------------|---------|

At the end of the session, you will be able to...

• produce straightforward connected texts on a range of familiar subjects within your field of interest, by linking a series of shorter discrete elements into a linear sequence. [**B1**]

| 3.1 Ora | linteraction | Overall |
|---------|--------------|---------|
|---------|--------------|---------|

At the end of the session, you will be able to...

- communicate with some confidence on familiar routine and non-routine matters related to your interests and professional field. [B1]
- exchange, check and confirm information, deal with less routine situations and explain why something is a problem. [**B1**]
- express thoughts on more abstract, cultural topics such as films, books, music, etc. [B1]
- exploit a wide range of simple language to deal with most situations likely to arise while travelling.
 [B1+]



• enter unprepared into conversation on familiar topics, and express personal opinions and exchange information on topics that are familiar, of personal interest or pertinent to everyday life (e.g. family, hobbies, work, travel and current events). [**B1+**]

3.2 Written interaction Overall

At the end of the session, **you will be able to**...

- convey information and ideas on abstract as well as concrete topics, check information, and ask about or explain problems with reasonable precision. [B1]
- compose personal letters and notes asking for or conveying simple information of immediate relevance, getting across the point they feel to be important. [**B1+**]

| 4 | Mediation | Overall |
|---|-----------|---------|
|---|-----------|---------|

At the end of the session, **you will be able to**...

- collaborate with people from other backgrounds, showing interest and empathy by asking and answering simple questions, formulating and responding to suggestions, asking whether people agree, and proposing alternative approaches. [B1]
- convey the main points made in long texts expressed in uncomplicated language on topics of personal interest, provided they can check the meaning of certain expressions. [**B1**]
- introduce people from different backgrounds, showing awareness that some questions may be perceived differently, and invite other people to contribute their expertise and experience as well as your views. [B1+]
- convey information given in clear, well-structured informational texts on subjects that are familiar or of personal or current interest, although lexical limitations cause difficulty with formulation at times. [B1+]



Calendar and planning

Upcoming sessions

| Intense session Boost session* DELF DALF sessio | | sion* DELF DALF session* | |
|---|---------------------------------|----------------------------|---|
| 2024 | | 2025 | _ |
| Autumn | August 26 to October 18, 2024 | July | July 15 to August 8, 2025 |
| Xmas | October 28 to December 20, 2024 | 2026 | |
| 2025 | | July | July 13 to August 7, 2026 |
| Winter | January 6 to February 28, 2025 | *Available o | - nly to students who have subscribed to |
| Spring | March 10 to May 2, 2025 | "Intense Plus | s" offer. |
| Summer | May 12 to July 4, 2025 | | |
| Autumn | August 25 to October 17, 2025 | | |

Weekly schedule

Schedule is given for information only, and may change according to requirements. The schedule transmitted by the administration is the only valid one.

Week 1 & 2

| | Monday | Tuesday | Wednesday | Thursday | Friday |
|--------------|---------|---------|-----------|----------|---------|
| 2h class | General | General | General | General | General |
| | course | course | course | course | Course |
| 15 min break | | | | | |
| 1h class | General | General | General | General | General |
| | course | course | course | course | course |

Week 3 to 7

| | Monday | Tuesday | Wednesday | Thursday | Friday |
|--------------|--|--|-----------------------------------|--|-------------------|
| 2h class | General course | General course | General course | General course | General course |
| 15 min break | | | | | |
| 1h class | Workshop Pronunciation & Grammar | Workshop <i>Discover</i> <i>France</i> | Workshop Oral Comprehension | Workshop Pronunciation & Grammar | General course |



Materials and course bibliography

In addition to the materials created by the trainers, you will also work on the following manuals.

School-supplied materials:

- Cocton M.-N., Pommier E., Ripaud D., Rabin M. (2023), *L'atelier + B1 Textbook*, Paris, éditions Didier
- Cocton M.-N., Pommier E., Ripaud D., Rabin M. (2023), L'atelier + B1 Activity book, Paris,
 éditions Didier

Recommanded materials (not supplied by FTC Paris):

- Kamoun C., Ripaud D. (2023), *Phonétique essentielle du français, niveau B1-B2*, Paris, éditions Didier
- Glaud L., Loiseau Y., Merlet E., Perrard M., Rimbert O. (2023), *Grammaire essentielle du français, niveau B1*, Paris, éditions Didier
- Girardeau B., Jacament E., Salin M., (2021), Le DELF B1 100% Réussite, Paris, éditions Didier

The choice of textbook for the general course and the organization and progression for the workshops are based on the following books.

Frameworks:

- Conseil de l'Europe, Cadre européen commun de référence pour les langues : apprendre, enseigner, évaluer – Volume complémentaire, Éditions du Conseil de l'Europe, Strasbourg, 2021. www.coe.int/lang-cecr.
- Eaquals (2015), Inventaire linguistique des contenus clés des niveaux du CECRL
- Houles E., Blin B., Beacco J.-C., Lepage S., Riba P. (2011), Les référentiels Niveau B1, Paris, éditions Didier



Intense session

B1.1 level

Level **B1.1** is the beginning of independence in French. You will consolidate your mastery of all the skills studied in **A1**, deepen the skills seen for the first time in **A2**, and discover new ways of expressing your thoughts and needs in French. Progression is based on the CEFR and framework documents specific to the French language.

| Course name & level | ISB1.1 | | | |
|--|---|----------------|-------------|--------|
| Name of course leader | Otman Fekar | | | |
| Availability and contact | Monday to Friday <u>contact@ftc.par</u> | | <u>ris</u> | |
| Course dates | Each session (cor | nsult calendar | 0.4) | |
| Duration (from the beginning of a session) | 8 weeks | | | |
| | | Week 1 & 2 | Week 3 to 7 | Week 8 |
| | General course | 15 h / week | 11h / week | - |
| Course organization | Workshop | - | 4h / week | - |
| | Self-training | 3 h / week | 3h / week | - |
| | End-of-session exam week | - | - | 15h |

Course description

Course objectives

Level B1.1 is designed to prepare you for level B1+. You'll reinforce and master what you've learned in A1 and A2, while discovering new ways of expressing your needs.

During this session, you'll start to discover how to express an opinion in French. You'll also continue, in greater depth, to deal with everyday problems and exchange information. You'll use all the linguistic, pragmatic and socio-cultural tools you need, building on what you've learned in A1 and A2.

Learning outcomes

During this session, we'll discover new ways of expressing ourselves in French, talking about friendship, the place of speech, and new trends. We'll also look at the world of work in France. Then we'll work on the notion of life, the one we lead, the one we want to lead. We'll also look at current affairs through the lens of ecology. Finally, we'll take a look at scientific life in France in order to reinforce our opinion.



Requirements

| A1 | Excellent control | You can freely use what you worked on in A1 . |
|-----------|----------------------|---|
| A2 | Partial control | You can use when you're confident what you worked on in A2 . |

Course program and timetable

General course | Organization

| Week | Organization / Objective | Activities | Preliminary work |
|------|--|----------------|--|
| 1 | Giving voice and advice Explain an application and a trend Talking about a relationship and friendship | Unit 1 | Browse Unit 1 Build your opinion Asking questions (to the teacher and yourself) |
| 2 | Present a company and its work Describe a photo and its working environment Talk about the clichés of your job | Unit 2 | Browse Unit 2 Build your opinion Asking questions (to the teacher and yourself) |
| 3 | Review Monday & Tuesday Mid-term review n°1 Wednesday & Thursday Feedback Friday | Unit 1 & 2 | Review unit 1 & 2 Finish revision sheets Asking questions (to the teacher and yourself) |
| 4 | Choose to slow down and laugh Organizing an action plan and to-do list Explain a quality and a consequence | Unit 3 | Browse Unit 3 Build your opinion Asking questions (to the teacher and yourself) |
| 5 | Review Monday & Tuesday Mid-term review n°2 Wednesday & Thursday Feedback Friday | Unit 1 to 3 | Review unit 1 to 3 Finish revision sheets Asking questions (to the teacher and yourself) |
| 6 | Explain a problem and an initiative Describe a recycling site and a work of art Recounting the link between nature and an experience | Unit 4 | Browse Unit 4 Build your opinion Asking questions (to the teacher and yourself) |
| 7 | Introduce uncertain and scientific facts Pose questions and challenges Highlighting an event and a discovery | Unit 5 | Browse Unit 5 Build your opinion Asking questions (to the teacher and yourself) |
| 8 | Review Monday & Tuesday End-of-session exam Wednesday Sharing Thursday | Unit 1 to 5 | Review unit 1 to 5 Finish revision sheets Asking questions (to the teacher and yourself) |

General course | Assessment method

| Review | During the session | Formative assessment, criterion-based assessment. |
|--------|--------------------|---|
| Exam | End of session | Summative assessment, by mark. Productions are graded using the DELF B1 assessment grids (updated in 2023). |

Workshop | Organization

| Pronunciation & Grammar | During this twice-weekly workshop, we'll work on sentence pronunciation in context. In this way, we'll discover the phenomena specific to the phonetic word, through the grammar points we've studied. |
|----------------------------|--|
| | Monday and Thursday |
| Discover | Discover France from the classroom! We'll be looking at history, geography and the arts (from music to cinema and gastronomy). |
| France | Tuesday |
| Oral comprehension | Through the requirements of DELF B1, we will familiarize ourselves with situations on real life and media, in order to help you to make in action what we've seen in course and in "Pronunciation & Grammar" workshop. |
| | Wednesday |

Course rules

- Working in class is important, but you are also expected to do some personal work each week. This is essential for your progress. Guidance and support are available online.
- The teacher must be informed of any absence. If it is not justified, your absence cannot be excused.



Intense session



Level **B1.2** is the beginning of independence in French. You will consolidate your mastery of all the skills studied in **A1**, deepen the skills seen for the first time in **A2** and **B1.1**, and discover new ways of expressing your thoughts and needs in French. Progression is based on the CEFR and framework documents specific to the French language.

| Course name & level | ISB1.2 | | | |
|--|-------------------------------------|------------|-------------------|--------|
| Name of course leader | Otman Fekar | | | |
| Availability and contact | Monday to Friday | | contact@ftc.paris | |
| Course dates | Each session (consult calendar p.4) | | | |
| Duration (from the beginning of a session) | 8 weeks | | | |
| | | Week 1 & 2 | Week 3 to 7 | Week 8 |
| | General course | 15h / week | 11h / week | - |
| Course organization | Workshop | - | 4h / week | - |
| | Self-training | 3h / week | 3h / week | - |
| | End-of-session exam week | - | - | 15h |

Course description

Course objectives

Level B1.2 is designed to prepare you for level B1+. You'll reinforce and master what you've learned in A1 and A2, while discovering new ways of expressing your needs. You'll continue to get used to your new skills acquired in B1.1.

During this session, you'll finish to discover how to express an opinion in French, deal with everyday problems and exchange information in greater depth. You'll continue to explore the imaginary world of France and the Francophonie through the themes covered in class.

Learning outcomes

In this session, we'll be discovering new ways of expressing ourselves in French, with a focus on French news, using news stories and movies, books, music review. We'll also look at the question of innovation, through new technologies and the changes they bring to our daily lives. Then we'll work on the question of feelings through adventure. We'll also talk about the notion of origin, of roots. Finally, from school in France, we'll be looking at the notion of equality as expressed in the motto of the French Republic. Equality, here and elsewhere.



Requirements

| A1 | Excellent control | You can freely use what you worked on in A1 . |
|-----------|----------------------|---|
| A2 | Good control | You can use with confident what you worked on in A2 . |
| B1.1 | Still difficult | You can use what you worked on in B1.1 but it' not easy. |

Course program and timetable

General course | Organization

| Week | Organization / Objective | Activities | Preliminary work |
|------|--|-----------------|---|
| 1 | Giving voice and advice Explain an application and a trend Talking about a relationship and friendship | Unit 6 | Browse Unit 6 Build your opinion Asking questions (to th teacher and yourself) |
| 2 | Present a company and its work Describe a photo and its working environment Talk about the clichés of your job | Unit 7 | Browse Unit 7 Build your opinion Asking questions (to th teacher and yourself) |
| 3 | Review Monday & Tuesday Mid-term review n°1 Wednesday & Thursday Feedback Friday | Unit 6 & 7 | Review unit 6 & 7 Finish revision sheets Asking questions (to the teacher and yourself) |
| 4 | Explain physical and mental strength Compare explorations and ski resorts Express phobia and fear | Unit 8 | Browse Unit 8 Build your opinion Asking questions (to the teacher and yourself) |
| 5 | Review Monday & Tuesday Mid-term review n°2 Wednesday & Thursday Feedback Friday | Unit 6 to 8 | Review unit 6 to 8 Finish revision sheets Asking questions (to the teacher and yourself) |
| 6 | Present figures and an idea Talk about origins and roots Report information and statements | Unit 9 | Browse Unit 9 Build your opinion Asking questions (to the teacher and yourself) |
| 7 | Identify situations and differences Express positive points and advantages Defend equality and a cause | Unit 10 | Browse Unit 10 Build your opinion Asking questions (to the teacher and yourself) |
| 8 | Review Monday & Tuesday End-of-session exam Wednesday Sharing Thursday | Unit 6 to 10 | Review unit 6 to 10 Finish revision sheets Asking questions (to the teacher and yourself) |



General course | Assessment method

| Review | During the session | Formative assessment, criterion-based assessment. |
|--------|--------------------|---|
| Exam | End of session | Summative assessment, by mark. Productions are graded using the DELF B1 assessment grids (updated in 2023). |

Workshop | Organization

| Pronunciation & Grammar | During this twice-weekly workshop, we'll work on sentence pronunciation in context. In this way, we'll discover the phenomena specific to the phonetic word, through the grammar points we've studied. |
|----------------------------|--|
| | Monday and Thursday |
| Discover France | Discover France from the classroom! We'll be looking at history, geography and the arts (from music to cinema and gastronomy). |
| Trance | Tuesday |
| Oral Comprehension | Through the requirements of DELF B1, we will familiarize ourselves with situations on real life and media, in order to help you to make in action what we've seen in course and in "Pronunciation & Grammar" workshop. |
| | Wednesday |

Course rules

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Paris

